

# Alex De Biasio

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## Education

### Williams College

*B.A., Mathematics*

Williamstown, MA

Expected May 2028

- GPA: 3.85/4.0; Dean's List. Composition studies (string trio, violin, piano, percussion quartet).

### Stanford Pre-Collegiate Studies

2021–2024

*University-Level Online Mathematics*

- 4-year sequence: Abstract Algebra, Real/Complex Analysis, Linear Algebra, Differential Equations

## Accompanying

### Staff Accompanist, Voice Department

*30+ singers; art song, opera, musical theater*

Williams College

Fall 2024–Present

### Instrumental Collaborator

Williams College

Fall 2024–Present

- Pilss Trumpet Sonata, Mozart Clarinet Concerto, Mozart Violin Sonatas, Scharwenka Piano Trio

### Choir Accompanist

Pascack Valley High School, NJ

2021–2024, continuing

## Performance

### Blondie Held Us Hostage

*Jazz/Pop Keyboard*

New Jersey

Summer 2025–Present

- Regular engagements: The Mason Jar, Blackjack Mulligans, Crossroads, Parkside Tavern

### Collaborative Ensembles, Williams College

Baroque continuo, Brazilian jazz, choral

## Selected Repertoire

**Baroque & Classical:** Bach Partita No. 2, WTC Book I, Art of the Fugue; Beethoven Sonatas Nos. 3 & 30; Mozart Sonata in F Major

**Romantic:** Chopin Grande Polonaise Op. 22, Etude Op. 10/5; Liszt Legend No. 2; Schumann Papillons; Rachmaninoff Moments Musicaux Op. 16/1 & 3

**20th Century:** Scriabin Sonata No. 2; Prokofiev Sonata No. 2 (iv); Debussy Suite Bergamasque; Ravel Sonatine (iii); Berg Sonata; Feinberg Sonata No. 4; Medtner Sonata-Ballade (i)

## Theory & Research

### Structural Analysis of Feinberg's Piano Sonata No. 3

2023

- 15-page paper analyzing the sonata's place within the late-Romantic tradition and identifying Feinberg's compositional innovations. Mentored by Dr. Jennifer Undercofler, SUNY Purchase.

### Piano Sonata, First Movement

2024

- Original composition; independent study with Argine Safari

**Training:** Figured bass, species counterpoint, chorale writing, score reading/transposition, fugue composition

## Teachers

**Piano:** Doris Stevenson (Williams); Hye Joe Yang; Drew Spraldin; Robert Della Valle

**Theory & Composition:** Jennifer Undercofler (SUNY Purchase); Argine Safari

**Percussion:** Matthew Gold (Williams)

## Additional

**Languages:** English (native), Italian (fluent)    **Piano study:** 16 years